

Conversations with My Molester

a journey of faith

a solo play
written and performed by Michael Mack
directed by Daniel Gidron

**“Spellbinding... an amazing
journey of forgiveness.”**

Cambridge Chronicle

The Paulist Center of Boston

A Catholic Community

5 Park Street, Boston, MA 02108

MBTA Park Street stop – Red Line or Green Line

Fri. Jan. 11 at 7:30

Sun. Jan. 20 at 2:00

Fri. Jan. 25 at 7:30

Sat. Feb. 2 at 7:30

Tickets \$15

Purchase at the door or visit

www.michaelmacklive.com

More Information

Paulist Center 617-742-4460

Special Feature

An extraordinary post-show discussion will follow each performance: Father Rick Walsh, a Roman Catholic priest and member of the Paulist order, will serve as the face of the clergy in a candid question-and-answer session with Michael Mack and the audience.

In the spirit of the Paulist mission of reconciliation and social justice, Fr. Walsh seeks to help abuse survivors find their spiritual home and healing – whether in the Catholic faith or outside it – affirming, “We haven’t forgotten you.”

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Conversations with My Molester: A Journey of Faith

About the Play

Conversations with My Molester: A Journey of Faith premiered at the Boston Playwright's Theatre in January 2012 on the 10-year anniversary of the clergy abuse crisis. With veteran director Daniel Gidron at the helm, Michael Mack's 90-minute solo show netted rave reviews for its "brilliant" and "sensitive" portrayal of a difficult subject, and for taking the audience on a "unforgettable" journey of "remarkable beauty" (quotes from parishioners at Saint Paul Parish in Cambridge).

Like many Catholic boys in the 1960s, Michael grew up wanting to be a priest. That dream ended at age 11 when he was abused by his pastor – an experience that haunted Mack for decades. Forty years after the fact, Mack landed on his former pastor's doorstep for a conversation, and what happened next went beyond anything he had ever imagined.

"From the title of Michael Mack's extraordinary one-man play, "Conversations With My Molester," one might think this work is all about explicit confrontation. But the conversations in Michael Mack's play are often inward, and the confrontations, while brave, are more concerned with revelation than anger.

Mack does not shy away from the disturbing elements of his experiences as an 11 year-old victim of a priest's sexual crimes, yet this picture of a man rediscovering his past also manages to be funny, fond-hearted, and even comforting. It is about how power corrupts and destroys in the outward world, but it is also a work that never forgets the inner self, and the big journey that self is capable of undertaking."

– Daniel Gewertz, *Boston Herald* theater critic (2011)

About Michael Mack

Award-winning poet, playwright, and actor Michael Mack is a parishioner at St. Paul Parish in Harvard Square. His lyric play chronicles the events that took him full circle away from – and back to – the Catholic Church, providing a moving testimony of renewal in the spirit of the Church's "Catholics Come Home" initiative.

More Information

Call the Paulist Center at 617-742-4460 weekdays 10am-6pm or visit www.michaelmacklive.com

Tickets

\$15 Purchase at the door or visit www.michaelmacklive.com

Location

The Paulist Center Boston is located at 5 Park Street, Boston, MA 02108, half a block from the corner of Park Street and Tremont Street.

Directions & Parking

The best way to the Paulist Center is via MBTA subway. The Paulist Center is next to the MBTA Park Street station. Take the Red Line or Green Line to Park Street Station and walk half a block up Park Street. Google "MBTA Parking" for MBTA parking garages around Boston.

Another option: the One Beacon Garage is located 2 blocks from the Paulist Center at One Beacon Street. Validated parking is \$8.00 all weekend and after 4:00pm on weekdays.